

ABBIE SABBIE STEELE

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RIC BACON

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ML INTERNATIONAL TALENT

[The Heights, London NW3 6XS](#)

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Location:	London, United Kingdom	Other:	Equity
Height:	5'9" (175cm)	Eye Colour:	Green
Weight:	10st. (64kg)	Hair Colour:	Blond(e)
Playing Age:	19 - 28 years	Hair Length:	Long
Appearance:	Scandinavian, White	Voice Character:	Engaging
Nationality:	British	Voice Quality:	Warm

FILM

2018, Feature Film, Charlotte (lead), The Passenger, Guildhall Pictures, Brian Franklin

2015, Feature Film, Amy (supporting), ESSEX BOYS: LAW OF SURVIVAL, Greenway Entertainment Limited, Steven M. Smith

2015, Feature Film, Annie, PEARLS OF AFRICA, Shakazi Productions, Sharon Agina

2017, Short Film, Sarah (lead), Recurring Nightmare, Warren Badenski

2016, Short Film, Phase (lead), EPOCHALYPSE, Marcus Mills

2015, Short Film, Mannequin (lead), KALEIDOSCOPE, Marcus Mills

2015, Short Film, Scientist, STRANGE VIBRATION, Inverted Perspective Films, Keith Huckfield

TELEVISION

2012, Television, Presenter, NIJI IRO JEAN, Nouveau, Hiroyuki Matsuda

VOICEOVER

2018, Voice Over, Jenny, Colourblind, Bashford Twins, Liam Bashford, Kyle Bashford

COMMERCIAL

2018, Commercial, Waitress, St. Mungo's, Rattling Stick, Josh Carpenter

MUSIC VIDEO

2015, Music Video, Woman, Sarah de Warren: Overthink, Noisebox Films, Damien Reeves

2015, Music Video, Girl, Under Your Spell by Desire (Unofficial), Marcus Mills

STAGE

2017, Stage, Sam, Projection, Rich Creative, Christie Lee Manning

2017, Stage, Vivienne, How To Solve a Problem Like Murder, Uncorked Theatre Company, Lee Hedges, Christie Lee Manning

2012, Stage, Ophelia, HAMLET

2011, Stage, Various, LIGHT AND DARK a Son et Lumiere, Robert Swinton

2016, Stage, Mum, East

2011, Rehearsed Reading, Sphynx, Greek, Laura Cameron

2012, Musical, Audrey, LITTLE SHOP OF HORRORS, Malvern Young Company, Andy Reiss

2009, Musical, Glinda, WICKED, Razzamataz Theatre Schools, Charlotte Young

2008, Musical, Polly Peachum, THE THREEPENNY OPERA, Bloody Bones, Alex De Lyckefold Young

2012, Event, Ensemble with solo song for HRH the Queen, LET'S BRING IT TO LIFE, Edward Seymour

VIDEO

2013, Educational, Staff Nurse, NHS DPRACR, Dynamic

Skills:

Accents & Dialects:

(* = *native*)

American-Standard, Cockney, Cumbrian*, English-Standard, French, Geordie, Liverpool, London, Manchester, Northern*, RP, Russian, Scandinavian, Yorkshire

Languages:

(* = *Native/Fluent*)

English*

Music & Dance:

(* = *highly skilled*)

Ballet, Ceilidh Dancing, Charleston, Choral Singing*, Classical Singing, Contemporary Dance, Country Dancing, Country Singing, Dance (general), Dramatic mezzo-soprano*, Flute, Freestyle Dance, Jazz Dancing, Jazz Singing, Mezzo-Soprano, Opera, Pointe, Soprano, Tin Whistle, Zumba

Performance:

Actor-Singer, Autocue trained/experienced, Musical Theatre, Physical Theatre, Presenting

Sports:

(* = *highly skilled*)

Badminton, Horse-riding, Pool, Quad Biking, Rounders, Running, Shooting (Shotgun), Swimming, Tennis, Weight Training

Vehicle Licences:

Car Driving Licence, Farm Machinery

Other Skills:

Animal Handling, Bartender, Chess, Cow Milking (by hand), DBS (CRB) clearance, Devising, Dog Walker (professional), Event Host (experienced), Farm Skills, Hair Model, Improvisation, Model-professional, Painting, Photographic Model

Training:

Instinctual Acting, Acting for Camera, Michael Duvall, 2014-Present

Actors Studio, Pinewood Studios, 2011

Masterclass, Theatre Royal Haymarket, 2011-Present

Razzamataz Theatre Schools, Penrith, 2008

Melanie Edmondson School of Dance, 2004-2012

Bloody Bones Theatre Company, 2002-2009

